



HOJA DE BAILE

BROKEN SOULS

Level: Intermedio

Coreographers: Emilio Cañizares y Laura Marín Fernández

Song: Staying's Worse Than Leavin'

Artist: Sunny Sweeny

Stepsheet: Country Sierra

Walls: 2

Counts: 64, Restart

**Restart: 16 Step on 4 Wall , 48 Step on 5 wall. 38 step on 7 wall after 8 hold counts.
(The music stop).**

64 COUNTS

STEP, STOMP, STEP, SCUFF, JAZZBOX

- 1- Step right foot forward
- 2- Stomp left foot beside the right
- 3- Step right foot forward
- 4- Scuff left foot beside the right
- 5 -8- Jazzbox left foot over the left .

SIDE ROCK STEP CROSS, STEP, SCUFF, RIGHT WAVE, ROCK STEP SIDE, ½ TURN

9 & 10 Side Rock Step right, cross right foot over the left

11- Step left foot side left

12- Scuff right foot

13 & 14 & - Step right foot right, step left foot cross behind the right, step right foot right, step left foot cross over the right

15 & 16 Side Rock Step right turn ¼ right, step right foot forward turning ½ right.

STEP, HOOK, SHUFFLE FORWARD, ½ TURN RIGHT, STEP BACK, COASTER STEP

17- Step left foot forward, turning ½ right

18- Hook right foot over the left

19 & 20 Shuffle right foot forward, turning ½ right.

21- Step left foot forward, turning ½ right.

22- Step right foot back

23 & 24 Coaster Step left foot back

KICK HOOK KICK X 2, STOMP X 4

25 & 26 Kick, hook kick right foot

27- 28 Stomp right foot beside the left x 2.

29 & 30 – Kick, hook kick left foot

31-32 Stomp left foot beside right x 2

MAMBO, COASTER STEP, FULL TURN, SIDE SHUFFLE

33 & 34- Rock Step forward right foot, step right foot back.

35 & 36 – Coaster Step left back.

37- 38 Full turn left.

39 & 40- Side Shuffle right.

STEP X 2, RUMBA, ROCK STEP, STEP SIDE & CROSS

41- Step left forward

42- Step right forward beside left

43 & 44- Side step left foot to the left, side step right to the left, back step left foot

45- 46 – Side Rock Step right

47 & 48- Step right foot to the left cross behind the left, step left foot to the left, step right foot to the left cross over the left.

STEP, SCUFF, JUMP X 2, ½ MILITARY TURN, KICK BALL STOMP

49- Step left foot to the left

50- Scuff right foot

51 - & – Diagonal Step right foot forward (jumping), left foot beside the right

52- &- Diagonal Step left foot back (jumping), left foot beside the right

53 – 54 – Military turn right foot forward ½ turn left.

53 & 56- Kick Ball Stomp right foot turning 1/2 left.

ROCK X 2, ½ TURN R & L, ½ TURN LEFT, STOMP, KICK BALL STOMP

57- Rock right foot forward

58- Step right forward turning ½ right

59- Rock left foot forward

60- Step left forward turning ½ left

61- Step right forward ½ turn left

62- Stomp left foot beside the right (a little forward)

63 & 64- Kick Ball Stomp right foot

RESTART

IN THE 16 COUNT ON 4 WALL, CHANGE 7 & 8.

SIDE ROCK STEP CROSS, STEP, SCUFF, RIGHT WAVE X 2, STOMP

9 & 10 Side Rock Step right, cross right foot over the left

11- Step left foot side left

12- Scuff right foot

13 & 14 & 15 & 16- Step right foot right, step left foot cross behind the right, step right foot right, step left foot cross over the right, step right foot right, step left foot cross behind the right, step right foot right, stomp left.

IN THE 48 COUNT ON 5 WALL, CHANGE 48.

STEP X 2, RUMBA, ROCK STEP, STEP SIDE & CROSS

41- Step left forward

42- Step right forward beside left

43 & 44- Side step left foot to the left, side step right to the left, back step left foot

45- 46 – Side Rock Step right

47 & 48- Step right foot to the left cross behind the left, step left foot to the left, hold.