



STEPSHEET

90 MILES

Level: Intermediate

Coreographer: Country Sierra (Laura Marín & Emilio Cañizares)

Song & Singer: Dogwood – Whiskey Myers

Wall: 2

Counts: 64 + Tag 32

Tag: At the end of 2 y 5 wall. Wall 2, once. Wall 5, twice.

TAG. 32 COUNTS

TRIPLE STEP x 3, SCUFF, HOOK, GRAPEVINE, CROSS, ROCK STEP, HOLD.

1-3. Triple Step forward with the right foot

4. Scuff with the left foot

5-7. Triple Step forward with the left foot

8. Hook right foot behind the left foot

9-11. Triple Step back with the right foot

12. Hook left foot over the right foot

13-15 Grapevine left

16. Scuff right foot

17-19. Grapevine right

20. Cross left foot over the right foot

21-22. Side Rock Step $\frac{1}{4}$ turn right

23. Right foot step forward $\frac{3}{4}$ turn right

24. Hold

25-27. Grapevine left

28. Cross right foot over the left foot

29-30. Side Rock Step left

31. Cross left foot over the right foot

32. Hold

64 STEPS

KICK X 2, ROCK STEP, FULL TURN, STOMP X 2

1-2. Kick right foot forward x 2

3-4. Back Rock Step

5-6. Full Turn Left

7- Stomp right foot beside left

8- Stomp right foot forward

KICK, HOOK, KICK, STOMP, BACK ROCK X 2

9- Kick left foot forward

10- Hook left foot over the right

11- Kick left foot forward

12- Stomp left foot beside the right

13-16. Back Rock Step right foot x 2

.

GRAPEVINE, SCUFF, ROCK STEP, STEP ¼ LEFT, STOMP

17-19. Grapevine right

20. Scuff right foot

21-22. Rock Step forward

23- Step left forward with ¼ turn left

24- Stomp right foot beside left

SWIVEL, TOE STRUT, TOUCH & STOMP X 2

25-26. Toe, Heel right foot

27-28 Toe Strut left foot

29. Touch right foot with the right hand.

30. Stomp Right foot beside the left foot

31. Touch right foot with the right hand.

32. Stomp Right foot beside the left foot

OUT X 2, ½ TURN RIGHT, STOMP, JAZZ BOX ¼ TURN RIGHT

33. Step right diagonal forward

34. Step left diagonal forward

35. Step right forward ½ turn right

36. Stomp left foot beside right foot

37-40. Jazz Box right foot over the left foot, ¼ turn right, stomp.

ROCK STEP TURN ¼ RIGHT, ½ TURN RIGHT, STOMP, SWIWEL, STOMP

41-42. Side rock step right ¼ turn right

43. Step right forward ½ turn right

44. Stomp left foot beside the right

45-46. Toe, Heel, Toe

48. Scuff right foot

ROCKING CHAIR, FULL TURN, STOMP X 2

49-52. Rocking Chair with the right foot

53-54. Full turn left

55. Stomp right foot

56. Stomp left foot

JUMPING STEPS X 4, JUMPING STEP X 4 ¼ TURN RIGHT

57-58. Jumping Steps (Right – Left) forward

59-60. Jumping Steps (Right – Left) back

61-62. Jumping Steps (Right – Left) forward

63-64. Jumping Steps (Right – Left) back

